

Be Archaeo Second Summer School

Okayama University

Research Institute for the Dynamics of Civilizations

27-28-29 September 2022

Description

The second BE-ARCHAEO summer school is organized within the framework of MSCA-RISE BE-ARCHAEO project. It is addressed to PhD and postgraduate students in archaeology and related disciplines, as well as operators from archaeological museums, who are interested in the archaeology, archaeometry and a new way of musealization of archaeological results. Participant will take part to lecture sessions with exercises, and a final workshop.

Main topics are:

- Archaeology and society
- Advanced X-ray application in archaeometry
- Pottery and glass investigation
- LIDAR archaeology
- Dating techniques
- Digital Archaeology
- Archaeology, museum collections and education

APPLICATION SUBMISSION IS OPEN from July 1st to September 15th 2022

Send a motivation letter and CV to:
anna.specchio@unito.it

Maximum number of participants in presence is 25. For coherent CVs, applications will be accepted in order of submission. In case of applicants exceeding 25, priority will be given to PhD students.

Participants in presence will be provided with lunches, coffee breaks and the lecture notes. On-line participation is free, please send an e-mail with CV to anna.specchio@unito.it

Language of the School is Japanese and English (simultaneous translation).

No registration fee is requested, as the summer school is founded by H2020 MSCA-RISE grant 823826.

Hours of activities will be reported in the certificate.

More informations at: www.bearchaeo.com

Lectures by:

Yoko Nishimura, Gettysburg College, Department of East Asian Studies, "*"Diaspora" Archaeological Collections in the U.S. Museums: A Case Study from Tokugawa Mortuary Lanterns from Tokyo*"

Johannes H. Sterba, Center for Labelling and Isotope Production, TRIGA Center Atominstitut, "*Neutron activation analysis in pottery investigation*"

Jeremy Huggett, School of Humanities, Glasgow University, "*Creating Archaeological Knowledge in a Digital Environment*"

Eleonora Grilli, 3DOM, Bruno Kessler Foundation, "*Machine and deep learning for 3D classification purposes*"

Alessandro Re, Department of Physics, University of Turin, "*Advanced X-ray imaging techniques for archaeometry and cultural heritage studies*"

Jun Mitsumoto and Joseph Ryan, Archaeology Department, University of Okayama, "*Lidar Archaeology: a revolutionary approach*"

Koji Mizoguchi, Department of Environmental Changes, Kyushu University, "*Archaeology, Society, and Identities: Social Archaeological Perspectives*"

Shintaro Ichikawa, Department of Chemistry, Fukuoka University, "*Archaeometry tools for the provenance identifications of ancient pottery*"

Tomomi Tamura, Nara National Research Institute for Cultural Properties, Nara, "*Archaeological glass investigations*"

Nobuyuki Kamba, Tokyo National Museum, "*Education and dissemination related to the conservation of cultural objects*"